

JUNE MACLUCAS

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e.mail

BORN Adelaide, South Australia.
 1978-80 North Adelaide School of Art, Adelaide.
 1981-84 Bachelor of Fine Art, Torrens College of Advance Education,
 South Australian School of Art, (now University of SA)
 2000-04 Post Graduate, University of South Australia
 2002 Australian Rock Art, University of New England Armidale NSW
 2005-7 Master of Arts - Aboriginal Studies, University of South Australia.

SOLO EXHIBITIONS

1987 "Dark Angels", drawings of Sydney University's
 Grotesques and Gargoyles.
 1987 "Dark Angels", Sydney University Open-D Celebrations.
 1988 "Grotesques and Gargoyles". Site 55, Hindmarsh. SA
 1989 "Ross Bridge Drawings - Large wall Sized Drawings"
 University of Adelaide Art Museum Gallery, Underdale. SA
 1989 Touring Tasmania "Ross Bridge Drawings", Plimsol Gallery,
 Central School of Art, University of Tasmania.
 1989 "Ross Bridge Drawings", Burnie Art Gallery,
 Burnie, Tasmania. As part of their Tasmania Day Celebrations.
 1991 "Beneath the Mask", North Adelaide School of Art Gallery, North
 Adelaide SA
 1992 "Modern Dreams, Medieval Alchemy", Prospect Gallery, Nailsworth SA
 1992 Greenaway Art Gallery, Rundle Rd., Kent Town, SA.
 1997 "Under New South Wales", Coventry Art Gallery, Sydney, New
 South Wales.
 1998 "Under New South Wales". Australia Day Celebrations exhibition
 in Abercrombie Cave, Blue Mt. New South Wales.
 1998 "Under New South Wales", St. Francis Art Gallery,
 Lonsdale Street, Melbourne.
 1998 "Hidden Aspects - Caves of Australia, Burnie Regional Art Gallery,
 Burnie, Tasmania.
 2002-3 "Hidden Aspects - Caves of Australia", Rainmoth Gallery, Waikerie SA
 2009 Special exhibition of Life size drawings of "Ross Bridge", Ross, at
 Burnie Regional Art Gallery, Tasmania. Work measures 216 ft x 12 ft.

SELECTED GROUP EXHIBITIONS

1984 Graduate Exhibition, University of Adelaide Art Museum, Underdale, SA
 1985 Autumn Exhibition, Royal SA Society of Art, (Awarded
 Certificate of Merit.)
 1985 "Personal Visions 1985", Royal Society of Arts, Adelaide, SA
 1985 "16 New Painters", Contemporary Arts Centre, Parkside, SA
 1986 Greenhill Gallery, North Adelaide. SA.
 1987-88 "Some Provincial Myths-Recent Adelaide Art",
 Touring Exhibition to Victoria, NSW, ACT,
 Brisbane and Mt. Gambier. Curated by Timothy Morrell.
 1990 "Ends on the 4th-Antipodean Myth and Metaphors", Loft Gallery,
 Living Art Centre, Adelaide. (Received award for Excellence 1990
 Adelaide Festival Fringe.)
 1991 "Celtic Reflections", Kernewek Lowender
 Cornish Festival, Olde Druid Hall, Moonta, SA.
 1991 8 x 10" Paintings, by invitation Contemporary
 Art Society of SA, Parkside. SA.
 1992 "Memories, Dream and Reflections, Art Zone, Adelaide Festival Fringe.
 1994 "Circle of 9", Nine Adelaide Women Artist,
 Loft Gallery, Adelaide Festival Fringe, Adelaide. SA

- 1994 "Inside Earth-Caves Beneath the Nullarbor" Prospect Art Gallery, SA
 1994 "Inside Earth-Caves Beneath the Nullarbor", Fremantle Art Centre, WA
 1995 "Inside Earth-Caves Beneath the Nullarbor" Riddoch Art Gallery, SA
 1995 "Inside Earth-Caves Beneath the Nullarbor" St Francis Gallery, Melb.
 1996 "Inside Earth-Caves Beneath the Nullarbor" Broken Hill City Art
 Gallery, Broken Hill, NSW
 1995 "Artists in the Underworld", Studio Gallery, Adelaide SA
 1999 Speleo-Art/Down Under, 11 artist from around the world, Australian
 Speleological Federation 22nd Biennial Conference, Yeppoon,
 Rockhampton Q'ld.
 2000 "VIZBIZ" - A Visual arts exhibition of radical dimensions
 Open Space, Space Theatre, Adelaide Festival Centre, Adelaide SA.
 2006 Prince Alfred College, Contemporary Art Exhibition, Adelaide SA.

OVERSEAS GROUP EXHIBITIONS – SPELEOLOGICAL ART

- 1995 Exhibition of "World Cave Art", Kings of Wessex Leisure Centre,
 Cheddar, England.
 1996 Federation Francaise de Speleologie National
 Conference, Mandelieu la Napoule, Nice, France.
 1997 International Speleological Congress, Chaux-De-Fonds
 Switzerland.
 1998 Other various small exhibitions shown with International
 Society for Speleological Art (ISSA). LEEDS, ENGLAND.
 Mid 2000 Took part in Speleological Exhibitions in Spain and USA.

CO ORDINATOR – AND EXHIBITOR OF SPELEOLOGICAL ART

- 1994, 1995 "Inside Earth - Caves Beneath the Nullarbor"
 & 1996. Exhibition toured: Prospect Art Gallery, Nailsworth SA.
 Fremantle Art Centre, Fremantle. WA.
 Riddoch Art Gallery, Community Art Gallery. Mt. Gambier. SA.
 St. Francis Gallery, Melbourne. Victoria.
 Broken Hill City Art Gallery, Broken Hill.
 1999 Speleo-Art/Down Under, Australian Speleological Federation
 22nd Biennial Conference, Yeppoon, Rockhampton, Queensland
 Exhibition included 11 artist from UK, Canada, Austria,
 Slovakia and Australia.
 2000/01 Speleo-Art/Down Under, Australian Speleological Federation
 23rd Biennial Conference, Bathurst NSW. Exhibition included
 artists from UK, Austria, Slavakia, USA and Australia.
 2003 Images from below. An exhibition of Cave Art, Bunbury Western Australia.
 Australian Speleological Federation 24th Biennial Conference, Bunbury,
 Western Australia. Exhibition includes art works from Australia, USA,
 Europe and Great Britain.
 2005 4th International Cave Art Exhibition. . 25th Biennial Conference, Dover,
 Tasmania. Exhibition includes art works from Australia, USA and Great
 Britain.
 2007 5th International Cave Art Exhibition - 25th Biennial Conference. Mt.
 Gambier South Australia. Exhibition includes art works from Australia,
 USA, Spain and Great Britain.

AWARDS

- 1987 Project Grant, SA Dept for the Arts, Adelaide. SA
 1988 Project Grant, SA Dept for the Arts, Adelaide, SA.
 1989 Assistance for "Ross Bridge drawings" SA Dept for the Arts, Adelaide. SA.
 1991 Assistance for "Ross Bridge Drawings" SA Dept for the Arts, Adelaide. SA.
 1993-5 Artist in Residence, Cave Exploration Group of SA. (CEGSA)

OTHER EXPERIENCE.

- 1990/95 Committee Member for C.G.Jung Society of SA
 1991 Discovered Caving.
 1992 Joined CEGSA, Cave Exploration Group SA Inc
 1992 Expedition to Nullarbor Plains to search and
 Explore caves, dolines and other karst features with CEGSA.
 1992-3 Completed two Training courses for Competent Caving
 Skills, with CEGSA
 1993 Completed course in Rock Climbing.
 1993 Organized Painting, Photographic and Exploration
 Expedition to Nullarbor Caves with CEGSA.
 1993 Tour of religious caves Adjunta and Elora, India.
 1993 Went caving in Ireland and British Isle,
 Caved in Swilden's Hole, Mendip area
 1994 Expedition to Nullarbor Caves with Victorian Speleological
 Association, Melbourne,Victoria
 To find and explore caves recorded by Keith Quartermaine of
 Kalgoorlie WA and Harry Wheeler in 1953.
 1995 Expedition to Nullarbor for 4 weeks with VSA and CEGSA.
 1996 Expedition to Nullarbor for 4 weeks with VSA and CEGSA
 1997 Expedition to paint and draw in caves Abercrombie. Wombeyan
 Jenolan and Yarrangobilly Caving area of New South Wales.
 1998 2 weeks Caving in Mole Creek area of Tasmania.
 1998 Expedition to the Northern area of the Flinders Rangers
 and Alice Springs area, Northern Territory.
 1999 Australian Speleological Federation Art Exhibition in Yeppoon WA
 1999 Expedition to Nullarbor Caves for 4 weeks with VSA & CEGSA
 1999 Expedition to St.Peirre Aboriginal Station, Fitzroy Crossing, Kimberleys
 1999 Expedition to Gregory National Park NT with HILLS SPELEO NSW
 Victoria Speleological Association and Cave Exploration Group SA
 2000 Expedition to Nullarbor Caves for 4 weeks with VSA & CEGSA
 2001 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
 July/2002 Took part in a recovery trip to Nullarbor with WA Museum to collect
 Megafauna (Marsupial Lion)remains found in April by our team of cavers.
 2003 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
 2004 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
 1995/2000 Treasurer for Cave Exploration Group of SA. (CEGSA)
 1998/2000 Treasurer and Membership Secretary for CEGSA
 2000-2003 Currently part-time student at University of South Australia
 Post Graduate - Aboriginal Studies
 2003 One semester Technique of Lithography at University of SA
 2004-6 Masters - Aboriginal Studies, University of South Australia.
 2005 Submitted large portrait of Ken Boland in Science section of Archibald
 Prize 2005 Sydney NSW.
 2005 Caved in the south of Thailand (11 caves)
 2006 March/April Exploration to Nullarbor Caves for 4 weeks VSA & CEGSA
 2005-7 Coordinator of Women's Intercultural Cooking Exchange
 At Kilburn Community Centre Gladstone Street, Kilburn SA.
 2008 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
 2009 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA

MEMBER OF.

ISSA - International Society for Speleological Art. LEEDS, ENGLAND
 Cave Exploration Group of SA Inc. Adelaide, SA (CEGSA)
 ACKMA - Australian Cave & Karst Management Assoc.,
 Friends of the Flinders Rangers.
 Friends of the Dry Creek Area.
 Australian Rock Art Research Association (ARUA).